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[J. B. GODWIN, Editor.]

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## DEMOCRATIC PIONEER.

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## POETRY.

For the Pioneer.

### REPLY TO "JONAH."

"You single, yes, you're single,  
So you will remain;  
To know if woman kind  
Will smile on you again;  
That very little thing  
You would call a heart,  
Worth enough for any maid  
To share a part."

"To suit your pleasure," sir,  
I clear you do not know  
Of woman's kiss, and  
Dressed ere you go;  
Beneath the cares of day  
You're weary now,  
Telling of a gentle hand  
To your aching brow."

"You're ever heard within  
A quiet, happy home,  
Sweet from cherub lips,  
That move your heart of stone.  
This world's a blank to you,  
You're blank to it,  
And none, not worth the place  
You're made to fit."

"Notes of melody ne'er fall  
From the human ear,  
Worth a word of diamond, bright,  
They will ever cheer  
Of life—a weary one  
To a little 'squalor'—  
If your worthless life away,  
Is none to weep your fall."

"Should be married?"—never you,  
Under what I say—  
You that would ever consent  
To let your life away  
To a dull, contracted soul,  
To know to be true,  
To the fair maid she hears  
Shout the crimine."

EVILINE.

## DISSEMINATIONS.

### GORGEOUS.

From the French of Edmond  
About.

By CHARLES D. GARDETTE.

I.

He had taken the second prize in tragedy—  
"Conservatory," he soon made him  
the Odeon. It was, I remember,  
in January, 1846, when he ap-  
peared, and was hissed by the  
audience from the left bank of the

of his friends were surprised; it is  
not to succeed in tragedy, when  
one is Gorgon. He ought to have  
been de la guerre, such as Montevideo,  
or, but the poor fellow stuck to  
his sole inheritance. How-  
ever, he made but little noise, for he  
was only twenty, and was  
by none of the journals. Poor

actor would engage him for tragedy—  
and old comedian friend got him  
the Palais Royal, and he took his  
debut. "After all," thought he,  
"there is more of a future before me  
than I thought; for there will probably be  
no more, while it is quite possible to  
be successful in the theatre."

He was soon discovered to have talent  
and a pleasant voice. A fund of wit and mimicry,  
and command of countenance; and the  
took him into favor; so that the  
Gorgon was passed from mouth  
to mouth, as that of an actor with the  
comics of Sainville and Alceide Tousez.

metamorphosis of Orosman into  
occupied some eighteen months,  
twenty-two years of age, Gorgon  
being ten thousand francs a year,  
counting benefits. His good for-  
tune, however, turned his head a lit-  
tle, and he was not to be owned, but we don't know  
how much he had in his place—  
a lot of pretty furniture in his rooms,  
and in his pockets, lifted his chin  
a height that he fancied himself a  
man of fashion, and leaned to play  
the, which unfortunately is not  
fancy, indeed, that if every  
one as complicated as chess, there  
fewer ruined by play.

therefore, surprised him, sur-  
by a small regiment of creditors,  
in the mass, he was astounded to  
that he owed twenty thousand  
"How is this?" he soliloquized;  
"made nothing, I owed nothing;  
more I make the more I owe: have  
engagements then the virtue of  
debts for their recipient?" His  
came every day to see him, and  
very sorry to cause him so much  
trouble, and regretted sincerely the  
days when the baker and milk-  
woman Orosman any credit.

ay, when he was sadly philoso-  
phical about the troubles of wealth. "Happy  
cried he, 'who have just the ne-  
cessity of life! If only made ex-  
travagance, I should not have  
no extravagance, contract no  
debt, I have no use for more than  
a few francs a month."

brothers to place at college—very good;  
but I am alone in the world—ah! suppose  
I marry!"

And, for economy, he married the veriest  
coquette in the theatre—and in Paris.

None of my Parisian readers, I am sure,  
can have forgotten that pretty little Pau-  
line Riviere, whose wit and beauty were  
the success of many a vaudeville. Her  
eyes, though small, were so sparkling they  
seemed to flash over her whole face, and  
her hair, so black and so long, that the role  
of a Swiss girl was created purposely for  
her to display it. Her figure was charm-  
ing; and as to her hands, they were abso-  
lute curiosities, and Jouvain invented a glove  
number for them—5½. At seventeen,  
with no fortune but her beauty, no ances-  
tors save the chief of the *claque* of the  
Theatre Palais Royal, she just missed be-  
ing a *Marquise*. A descendant of the  
Round Table Knights, indubitable Mar-  
quis, and unmitigated Breton, took it into  
his head to marry her. A couple of dow-  
ager aunts were the only obstacles; but,  
alas! "The anger of dowagers," said Solo-  
mon (?) "is terrible, especially of Breton  
dowagers;" and Pauline remained Pauline.

At this crisis came Gorgon to kneel at  
her shrine. She received him at first with  
that impartial grace which she accorded to  
all her suitors alike, for he was good look-  
ing, dressed well, and had an agreeable  
voice and style.

He began the siege, then, under favora-  
ble auspices, and at the end of a month  
Pauline liked him. (This was in February,  
1849.) In March she liked him better  
than all the others; in April she loved  
him and let him discover it. He waited  
for her to dismiss his rivals, but Pauline  
was in no hurry, and the preparations for  
marriage went on amid a crowd of amor-  
ous besiegers whose attentions gave Gor-  
geon the shivers. He was happy neither  
at his rooms nor at Pauline's, for at his  
were his creditors, and at hers her beaux;  
and he finally asked her, one day, plainly,  
if these gentlemen could not find another  
divinity to sigh to.

"Bah!" said she, "are you going to be  
jealous? You know I love you, for I tell  
you so; and, to prove it, I am going to  
marry you. Besides, jealousy is some-  
what ridiculous, always; but in our profes-  
sion, it is absurd!"

The marriage came off the last of April.  
Two benefits paid Gorgon's debts and the  
wedding expenses; the first at the Odeon,  
the second at the Italian. Indeed, all the  
theatres in Paris wanted to take part, for  
Gorgon and Pauline were liked everywhere.  
They were united at Saint Roch, gave a  
grand *dejeuner* at Peste's and left for Fon-  
tainbleau in the evening.

The first quarter of their honeymoon  
was shedding its radiance over the old for-  
est when they arrived—Gorgon, as proud  
as the son of an emperor, and Pauline as  
a humming bird. The next morning  
the 1st of May, was the *fete des Sabons*,  
which is kept up till the evening dawn,  
under the giant beech trees, and all the  
youth of the neighborhood was there: all  
adorned Pauline, and took her for the lady  
Beautiful of the neighboring chateau, com-  
ing to patronize their festivities, in which  
she joined heartily, and danced away till  
three o'clock in the morning in spite of the  
gravel galling in her little Paris boots.

Gorgon was not jealous. When they  
returned to the Palais Royal, he made no  
flattering remarks about his fellow actors  
telling his wife, as they had always done.  
She was almost their adopted daughter—  
they had known her an infant behind the  
scenes, and she remembered being dandled  
on their knees. But what did worry Gor-  
geon slightly was, to notice Pauline's quon-  
dam admirers ogling her through their  
opera glasses, and this nearly caused him  
to forget his cue on two occasions, for  
which he was laughed at by his comrades  
who discovered the cause, and one joker  
told him he was going down hill to the  
"third roles." (They call the "third roles"  
the villains, jealous husbands, and splen-  
did old men.) He took the jokes in good  
part, however, though he couldn't digest  
the gentleman of the opera glasses, and he  
read with an emotion of pleasure the notice  
on the green room door forbidding all out-  
siders entrance into the mysteries of the  
candies. He also took care to accom-  
pany Pauline home, and to the theatre  
every time she played without him; but  
Pauline didn't object to this, for though  
she was a little of a flirt, she loved her  
husband.

The summer passed pleasantly enough;  
the members of "young Paris" were at the  
various watering places, and Monsieur de  
Gaudry, the Breton Marquis who wanted  
to marry Pauline, passed the season at his  
chateau; so that the honeymoon didn't fer-  
ment. But in December Paris came home,  
and the dramatic society posted their bills  
for a grand artist's ball on the first of Feb-  
ruary, of which Gorgon was secretary,  
and his wife a patroness. All the young  
men, a la mode of theatrical life, rushed  
tickets to the patronesses, and the prettier  
they were the greater the demand. Gor-  
geon saw that he could not close his door;  
his staircase was in a constant commotion,  
and his bell rope worn out by innumerable  
yellow kids. M. de Gaudry came to buy  
a ticket; then lost it and returned for an-  
other, which he gave his brother, and was  
forced to come again for a third, and the  
next day for a fourth for a friend of his;  
and again for one of his club—up to at  
least a dozen. Gorgon was one of Ber-  
trand's best pupils; he could tip the button  
nine times out of twelve with the pistol;  
but what was all that? M. de Gaudry  
had not insulted him; on the contrary, he  
was the mirror of kindness and courtesy;  
if he quarreled with De Gaudry the world  
would not only make him in the wrong,  
but would say he was cracked.

Pauline loved him as well as ever, but  
she liked company and compliments, and  
played with the fire like a woman who was  
sure of not burning her fingers. When  
Gorgon proposed partly to shut the door  
in the face of her admirers, she stopped  
him at once.

"I don't want to make you ridiculous,"

she said, "but I will not let you be alone."

know how to show him his error; but if we  
make a scene, all Paris will know of it, and  
you will be pointed at in the street."

He had the impudence to allude to these  
anecdotes in the presence of some of his  
artist companions, and the consequence  
was a constant series of jokes and puns at  
his expense (not to his face, but where he  
would be sure to hear of them,) which  
ended by souring his temper, and destroy-  
ing his domestic peace.

He accused, and quarreled with his  
wife, and she, confident in her innocence,  
gave him back tit for tat.

In the midst of these disturbances, the  
anniversary of their marriage slipped by  
without notice by either. The next day  
each one recollected it, and Gorgon said  
to himself: "She can't love me much to  
have let it pass unregarded; while Pauline  
thought her husband repented of his match.  
But M. de Gaudry, who was never far out  
of the way sent her a bracelet. Gorgon  
wanted to take it back to him, with an  
expression of his sentiments. Pauline in-  
sisted on keeping it. 'Because you didn't  
think it worth while to make me a present,'  
said she, 'you find fault with my friend's  
attentions.'"

"Your friends are asses, whom I intend  
to chastise," cried Gorgon.

"You'd better correct yourself. I  
thought up to this moment that there were  
two classes of men superior to the herd—  
noblemen and artists; but I know at least  
what to think of artists now!"

"You may think what you like," said  
Gorgon, seizing his hat, "but you shall  
not take me as a text of comparison any  
longer."

"Are you going?"  
"Good bye!"  
"Where are you going?"  
"You'll know one of these days."  
"When will you return?"  
"Never!"

Pauline waited four months for tidings  
of her husband, in vain. They searched  
for him everywhere—even in the river.—  
The public regretted him, and his wife  
wept sincerely at his loss, for she had never  
ceased to love him. She closed her  
door to every one, sent back the marquis's  
bracelet, and refused all consolations—tear-  
ing her hair, and exclaiming, "I have  
lost my poor dear Gorgon!"

Near the end of September a rumor  
spread that Gorgon, instead of being dead  
was coming home and money in Russia.

Eight days after, an anonymous friend  
(no other than M. de Gaudry) sent her the  
following slip from the St. Petersburg  
Journal:

"The 6th (18th) of September, the cele-  
brated Gorgon, the rival of Alceide Tousez  
made his debut at the Theatre Michel, Jo-  
seph imperial count and a brilliant ad-  
vance, in 'La Sœur de Jocrisse.' His suc-  
cess was complete, and he was enthusias-  
tically applauded. Gorgon is engaged for  
the season at four thousand silver rubles  
(16,000 francs,) &c."

Pauline wept no more. She entered  
the list of forsaken wives, and all Paris  
sympathized with her, and invented a hun-  
dred stories of Gorgon's cruelty—such as  
leaving her without cause, without reason,  
without a home—while, in truth, he  
left her every cent he had, and all his fur-  
niture and jewels, and she drew five hun-  
dred francs a month from the theatre  
beside.

Her misfortune inspired her former ad-  
mirers of the orchestra box (M. de Gaudry  
especially) with renewed devotion, of  
course, but she permitted no patent leath-  
er boots to bring their condolees to her do-  
mestic. Shutting herself up with a cousin,  
she brooded over futile plans and con-  
tradictory resolutions. Sometimes she deter-  
mined to go to St. Petersburg and throw  
herself into her husband's arms; at others  
she felt it would be more just and conju-  
gal to remain at Paris, and defy the world  
by a widowhood which would earn her the  
name of the Penelope of the Palais Royal  
—and so forth, *ad infinitum*.

Gorgon, a short time after his debut  
in Russia, wrote her a letter full of tenderness  
and contrition. His anger had cooled,  
his rivals were no longer before his eyes,  
and he pardoned and asked pardon.—  
More he asked his wife to join him; he  
had found her an engagement. But un-  
fortunately, this letter arrived at the crisis  
of an indignation paroxysm, and Pauline  
threw it in the fire without opening it.—  
Gorgon obtaining no answer, was again  
ruffled, and wrote no more.

In November Pauline, her resentment  
still cruelly fanned by her friends, was  
one morning dressing herself before the  
glass, for a rehearsal. Her cousin had gone  
to market, leaving the key in the door, and  
the comedienne was unrolling the last curl  
paper, when she perceived in the mirror  
a small, extremely ugly man, enveloped in  
a fur cloak standing in the doorway, and  
with a scream of terror she turned round!  
"Who are you?—what do you want?—  
go out sir! You can't enter here! Marie!"  
cried she, the words following each other  
so rapidly that they seemed to fall in a  
stream from her lips.

"I am not in love with you—you do not  
please me," replied the little man with vis-  
ible embarrassment.

"Love! Is it I who love you, then?—  
go out of my chamber, sir!"

"I am not in love with you, madam—  
you do not please me!" almost shrieked Pauline.

"Leave me, or I shall call for aid—I will  
cry robbers! I will throw myself out of  
the window!"

"Forgive me, madam," said the little  
man in a supplicating voice, and joining his  
hands: "I have travelled seven hundred  
leagues to make you a proposition. I  
have this moment arrived from St. Peters-  
burg speaking French very poorly, I had  
prepared what I wished to say to you before-  
hand; but you have so intimidated me,  
that I—" He sat down and wiped his  
brow with a costly embroidered handker-  
chief, while Pauline seized the moment to  
throw a shawl over her shoulders.

"Madame," resumed the stranger, "I am

again—I mean, your husband has played  
me an infamous trick! I am the Prince  
Vasilikoff; I have an income of a million,  
but never having served in the army, am  
placed in the fourteenth class of nobility."

"That is nothing to me sir."

"I know; but I have prepared what I  
have to say to you, and—I go on. I am,  
as you see, no beauty, and I have, besides,  
a slight nervous disorder, which has been  
somewhat a subject for wit in society.—  
This, however, has not prevented my lov-  
ing a charming lady, demanding her in  
marriage, and being accepted by her par-  
ents (on account of my fortune;) which  
marriage was on the point of consumma-  
tion, when your husband had the infernal  
idea of caricaturing me on the stage, and  
amusing the whole city at my expense."

After the first representation, Vava (her  
name is Vava) dismissed my suit; after the  
second, she engaged herself to a little  
Finnish colonel, without a hundred thou-  
sand francs in the world. Therefore, I am  
resolved to be revenged on Gorgon, and  
if you will assist me, I'll make your for-  
tune. I am not in love with you in spite  
of your beauty, and the propositions I am  
about to make you are perfectly honorable,  
although they may appear rather extraor-  
dinary. Thus, in brief: if you will leave  
here, instantly, for St. Petersburg in an  
excellent travelling carriage, you will find  
Place St. Michel, a few steps only from  
the theatre, a luxurious hotel, which I  
present you, completely furnished and filled  
with servants who will obey you blindly in  
everything. You can take two lady's maids  
with you, and two carriages will be at your  
orders. I have hired, at the theatre, a  
stage box on the first tier. My steward  
will count to you each month the sum you  
demand, and before leaving Paris I will  
deposit with your banker two hundred  
thousand francs to your credit. Do not  
become alarmed too soon; you are not to  
give me love, friendship, or even gratitude  
for this; I promise never to put foot inside  
your abode. You will receive whom you  
please, except your husband, and come  
and go as you like. All I ask is—a seat  
at your side in your box at the theatre, for  
eight performances. Gorgon has turned  
the laugh against me; I wish to have it  
on my side now."

The young wife knew her husband's pec-  
uliar temperance well enough to feel how  
cruel such a vengeance would be to him, and  
what terrible consequences might ensue.

"You are mad," said she to the prince.

"There are many other ways of punishing  
my husband. Send him to Siberia for a  
winter."

"Very difficult: I am not influential  
enough."

The conversation was prolonged until  
Marie's return, when Pauline obtained a  
week for reflection and decision, which she  
employed in consulting her female friends,  
who were unanimous in advising her to ac-  
cept; some because they were glad to get  
rid of a rival—others because they would  
rejoice at her reputation compromised by  
such a scandal. They earnestly heightened  
her husband's ill-treatment and scorn of  
her, and the sweetness of revenge, all of  
which she heard dreamily, and finally  
(what will you think of the paradoxes of  
woman's heart when I tell you?) accepted  
only because she was dying of the desire  
to see her husband again. And proof of  
her disinterestedness was, that she refused  
the Prince's two hundred thousand francs.

She left Paris the 1st of December, and  
arrived in St. Petersburg on the 15th, in a  
magnificent sleigh, emblazoned with the  
coat of arms of the Prince. Vasilikoff had  
arrived two days before, and the whole  
city, Russians, French, and Gorgon,  
knew of the expected event of Pauline's  
entry.

The Prince gave her fifteen days to re-  
cover the fatigues of the journey, and she  
had a further delay of a week, during  
which Gorgon did not play. She regarded  
the playbills each day as the prisoners  
of the Reign of Terror used to look at the  
list of the headsman.

She enjoyed neither her splendid ward-  
robe, her princely house, nor any of the  
luxuries which surrounded her, and the  
chief-cook—a miracle of Providence—ex-  
hausted all his gastronomic resources in  
vain: she had no more appetite.

The 6th of January (new style) the bill  
announced to her that Gorgon was to  
play that evening in 'Le diner de Mad-  
ame.' She wished to write and ask grace  
of the Prince; but her cousin advised her  
to write to her husband, which she did, in  
a tender, supplicating, and sincerely con-  
trite spirit, enclosing a withered flower,  
which they had culled at Fontainebleau on  
their wedding trip. Unfortunately, the  
man who carried the letter wore the livery  
of the Prince. Gorgon imagined it con-  
tained some new insult, and threw it in the  
fire unopened.

In the evening, Pauline, more dead  
than alive, allowed herself to be dressed,  
and arrived at the theatre doors with a  
faint hope of not finding the Prince there;  
but he sprang joyously from the vestibule,  
opened her carriage door, and led her half  
fainting to her box. The theatre was  
crowded, and every glass was leveled at  
her, as she threw herself unconsciously  
into an arm-chair, exactly beneath the gas  
chandelier.

The curtain rose; Pauline was seized  
with vertigo, and saw nothing—heard  
nothing, though she sat erect and her eyes  
were fixed on the stage.

Gorgon had steeled himself to bear all,  
and covered his paleness with a double  
coat of rouge, though he forgot to paint  
his lips, which were livid. He played his  
part throughout without failure or in-  
terruption, save by the plaudits of his  
compatriots, and the ironical applause of  
the Russians, who were disposed to return  
to the side of the Prince. The curtain  
fell, and Pauline was carried to her car-  
riage.

The next evening Gorgon played Ma-  
chavoine, in 'Le Misantrophe et l'Auver-  
gnat,' admirably! Brasseur never did it  
better! The French audience had brought  
wreaths and crowns of laurels and roses,  
and the Russians were furnished with

surdities, all of which rained together on  
poor Gorgon, while some poor wit shouted  
(as he left the stage) 'my compliments to  
Madame.' Gorgon wept with rage as he  
entered his dressing room and finding on  
the table a new letter from Pauline, wet  
with tears, he tore it savagely up and  
threw the fragments in the fire.

After these two horrible evenings, Pau-  
line besought the Prince to disperse with  
the other six. Gorgon was more than  
sufficiently pushed.

Vasilikoff was amiable enough to drop  
half his vengeance, and decided that after  
two more nights Pauline should be free.  
'Gorgon,' he said, 'had played him off  
eight times, but he thought his comedy  
ought to count double, and four perfor-  
mances would heal his wounded honor.'

They were to play, the two succeeding  
nights, an amusing vaudeville of Messrs.  
Xavier and Varin, called 'La colere d'A-  
chille.' The hero of the piece, Achille  
Pangolin, is a modern 'Snyarelle,' who  
finds in everything a cause for suspicion  
and jealousy. If he discovers a cane in  
his entry, he thinks it was left by a rival,  
and breaks it to atoms without recognising  
it as his own. He forgets his hat in his  
wife's chamber, and returns for it; seizes  
it, and crushes it furiously up, looking  
savagely around at the same time, in every  
possible corner, for the owner of the cursed  
hat. Finally, in a climax of despair, he  
resolves on suicide, and loads a pistol to  
blow out his brains; but a scruple arrests  
him: He wants to destroy himself, to be  
sure; but he does not wish to give him-  
self pain. So, to consolidate his horror  
of existence with his tenderness for his flesh,  
he places himself before a mirror, and sui-  
cides his image.

A piece on the first night achieved an  
enthusiastic success. Two hours before  
the performance Gorgon had refused to  
receive a visit from his wife, and he played  
the part of the Enraged Achille, com-  
ing. Unfortunately, the theatre pistol  
was a venerable relic, which would not go  
off until after the third attempt. But  
Gorgon said to the manager, as he made  
an excuse after the performance: 'Never  
mind; I've got an excellent pistol in my  
rooms, which I will bring for to-morrow,  
performance, and which I'll promise not to  
fail.' Sure enough, the next evening he  
brought a double barrel pistol of admirable  
workmanship. 'You see,' said he to the  
manager, 'if the first barrel fails I can fire  
the second.'

He acted with a force and spirit beyond  
his happiest antecedent.

At the last scene instead of firing into  
the mirror, he turned the barrel of his wep-  
pon rapidly round and shot his wife  
through the heart; then before the specta-  
tors had recovered their presence of mind  
he blew out his own brains with the second  
barrel!

The performance was of course inter-  
rupted, and the tragedy made a grand hab-  
itus in Saint Petersburg. It was Prince Va-  
silikoff who related it to me.

"Would you have believed it?" cried he  
as he finished the tale. 'Gorgon and  
Pauline had really married for love?—  
That's the way with you people at Paris!'

Atchafalaya CURRENCY.—Capt. Shall-  
cross of the Mississippi steamer Peytona,  
is one of the great captains on the river.—  
Everybody knows him, and he knows ev-  
erybody; and therefore we must tell a lit-  
tle story about him. One day the Peytona  
was steaming down past the cotton woods,  
toward New Orleans, when she was hailed  
by another boat going up:

"Hallo! Captain Shall!"  
"Hallo!" was the answer.  
"Got any Atchafalaya money?"  
"Yes, plenty."  
"Well pay it out; the Bank's busted, or  
a gwine to be."  
"Ay, ay," said Capt. Shallcross: "Clerk,  
have you got much of that money?"  
"About a thousand dollars, I reckon,  
Sir," said the clerk of the Peytona.

"Well stop at the first wood boat." And  
the Peytona puffed on until a wood boat  
was seen moored to the shore, with piles  
of cord-wood around, and a small man,  
with his trousers rolled up and his hands  
in his pockets, shivering on the bank be-  
side of his boat, in the chill December  
weather. "Wood boat ahoy!" sang out  
Captain Shall.

Small man in the distance. "Hallo!"  
"Want to sell that wood?"  
Small man in the distance. "Yes."  
"Take Atchafalaya money?"  
Small man in the distance. "Yes."  
"Round to," said Capt. Shall. The boat  
bound down stream always have to come  
around, with their bows pointed up stream,  
to resist the current of the Mississippi;  
sometimes they encounter a big eddy, and  
have to take a sweep of some miles before  
they reach the landing place. So it was  
in this instance. "So you'll take Atchafa-  
laya money for wood, will you?" said the  
captain as the boat approached the shore.

"Yes," said the small man.  
"How will you take it?" said Capt. Shall  
(meaning at what rate.)  
"Take it even," said the small man.  
"What do you mean by even?"  
"CORD FOR CORD, CAPTAIN!"  
"Put her round again, pilot," said Capt.  
Shall, and wood up at the next wharf  
boat; I reckon this fellow has been paid  
by somebody on Atchafalaya.—Cocoon  
Wine Press.

CLERICAL WIT.—The Rev. Dr. Chapin  
of New York, is as noted for his wit as for  
his eloquence: One of his friends recent-  
ly remarked to him that the currency was  
deranged.

"I should think it was," replied the doctor,  
"for we hear that ten mills do not make one  
cent."

THE WAY OF THE WOMAN.—First boy:  
"Say Bill, then you are a dollar a  
week now?"  
Second boy: "Well, I don't know, but  
I've seen a dollar a week in a soap-  
saler, and I've seen a dollar a week in a  
notice me."

## OPERATION ON AN ELEPHANT.

During the late visit to Hall of Womb-  
well's menagerie, the elephant "Chubby"  
underwent an operation which, from its  
novelty and success, deserves a place  
among surgical records. For twelve or  
fifteen months previously, a tumor had been  
growing on Chubby's off-side thigh. It  
grew, and grew, till at last men began to  
doubt whether the elephant was appendage  
of the tumor, or the tumor was appendage  
of the elephant, for the larger grew the one the smaller  
grew the other. Chubby sickened, lost  
his appetite, pined away—his skin became  
"a world too wide." The subriquet of  
"Chubby," which his once fair proportions  
honourably merited, grew to be a mockery,  
and it became evident to his friends that  
unless the tumor and Chubby dissolved part-  
nership, the former would soon be the sole  
representative of the firm. Change of air  
was tried; but the tumor only deprived ad-  
vantage. Medical advice was called in;  
but, alas, it proved another nut which the  
faculty could not crack.

Nine famous leeches, at nine various sta-  
tions, tried their juleps and cathartics, but  
in vain; no one daring to have recourse to  
the knife with such a patient. Such was  
the state of matters when Chubby paid us  
his farewell visit, as it was supposed, last  
Hull fair. His friends, as a last resource,  
applied to one of our townsmen, a veterina-  
ry surgeon, Mr. Tom. B. Hyde, Jun.—  
Mr. Hyde went, saw and boldly resolved to  
use the lancet. The operation was per-  
formed a few days after the fair, and  
lasted two hours; Chubby undergoing it  
with such fortitude and good sense as could  
only be derived from consciousness of the ob-  
ject. The tumor, when removed, weighed  
eight pounds, and one of the fangs had  
to be searched out with the knife for a foot  
down the thigh. The operation proved  
eminently successful. Every fresh bulletin  
announced his improving health till  
the latter end of November when Mr. Hyde  
pronounced his patient thoroughly restor-  
ed and capable of returning to business.—  
Chubby at once took the train to join his  
friends, Messrs. Wombwell and Co.; and  
when we last heard of him his appetite and  
good looks were the theme of admiration.  
Eastern Counties (Eng.) Herald.

## JONATHAN AMONG THE SPIRITS.

A state old farmer of Columbia Co., N.  
Y., called on a medium, and requested that  
his sister should be allowed to occupy the  
body of a mesmerized medium on the plat-  
form for the purpose.

"Is the spirit of Mary Stokes present in  
the body of the medium?"  
"Yes."

Mr. Jonathan Stokes was now informed  
that he might ask any question he pleased  
of which information he at once availed him-  
self.

"Is that you, sister Mary?"  
"Yes."  
"Are you happy?"  
"Supremely so!"  
"What sphere are you in?"  
"I am in the fifth sphere."

"Ah, getting pretty well up," said Jona-  
than in an under tone, as if speaking to  
himself.

"Well, Mary, is it true that there is a hell  
of fire and brimstone?"<







# NEW YORK MARKET.

New York, Feb. 26, 1858.  
 CORN—60 to 69c per bushel.  
 60 to 68 " "  
 63 to 67 " "  
 Wheat—130 to 140.  
 115 to 125.  
 \$1.10 to \$1.15.  
 \$1.20 to \$1.25.  
 L. STORES—Crude Turpentine  
 33.75 to 35.00 per Bbl.; Spirits  
 40c to 44c per gallon. No. 1  
 Rosin 22.50 and 23c per Bbl. Com-  
 mon do. 21.50 and 22c per Bbl.  
 Tar 1.75 per Bbl.  
 ON—N. C. 12c. per lb.  
 Texas 12c. 1 1/2 to 1 3/4 bus.  
 B. E. PAXTER—81 2/3 to 84 1/4 bus.  
 WAX—28 to 29c per lb.  
 LARD—25 to 26c per Bbl.  
 100 lbs. 65 to 75c.  
 25 to 30c. per lb.  
 KEY—21c. per gal.  
 SAWYER & WHEEDBEE.  
 100 Wall St.

# TE OF NORTH CAROLINA,

CHERRICK COUNTY.  
 Equity—To Spring Term, 1858.  
 John Cox, Jr., Defendant.  
 vs.  
 John Cox, Jr., Plaintiff.  
 The Court, in the County of Cherrick, North Carolina, do hereby order that the said John Cox, Jr., do appear before the Court on the 1st day of March, 1858, to answer to the said Equity, and to show cause why he should not be compelled to pay the sum of \$100.00 to the said John Cox, Jr., Plaintiff.

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 He will keep constantly supplied, as Agent, with a good assortment of Clocks, Watches, Chains, Guards, Gold and Silver Pens and Pencils, Rings, and all kinds of Jewellery.  
 He will have made to order any article in his line, viz: Engagement and Wedding Rings, of gold, silver, and steel, in the most perfect manner, and at the lowest prices.  
 Clocks, Watches and Jewellery repaired with skill and dispatch, in the most perfect manner, and at the lowest prices.  
 Accompanied repaired and "tuned" at the shortest notice.  
 The Cash will be required for all work or repairs on the delivery of the article.  
 The highest cash price given for Gold and Silver.  
 Sign of the Watch.  
 E. City, Feb. 16, 1858.

# STOVES, HOT AIR FURNACES,

FIRE-PLACE STOVES,  
 RANGES, CAMBOUSES, &c., &c.  
 Our friends and the public generally are informed, that having largely increased our facilities, we are now prepared to supply promptly all articles embraced in our line, on usual terms (wholesale and retail) at lowest prices to punctual customers. We came in part the justly celebrated New World Cook Stove, and then which there is no better Cook Stove in the country—no one else for sale this Delaware Cook, Complete Cook, Enchanted, Fanny Forrester, Sunrise, Air-Tight, Morning Star, Globe, Bucks Patent, Pacific, &c.  
 Our assortment of Parlor, Store, Office and other Stoves is large and desirable.  
 We also offer the public the Spiral Hot Air Furnace, which is so constructed as to present a very large radiating surface, without the least construction of draft, thus making it a great saver, as well as an excellent heater.  
 Purchasers will give it decided to select stock before leaving their orders elsewhere.  
 WM. D. ROBERTS, JR. & CO.,  
 Wide Water street and Roanoke Sq.

# NEW DRUG STORE.

WE TAKE THIS METHOD OF IN-  
 forming the citizens of Eliz. City,  
 and vicinity that we have opened a new  
 DRUG AND PRESCRIPTION STORE  
 on Broad street, between the Court House and  
 Dr. R. K. Speed. Our store has been com-  
 pletely renovated, and put in the most com-  
 plete stock, with one of the finest and most com-  
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 MEDICINES, MEDICINES, PAINTS,  
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 Fine Toilet and Shaving Soaps; Fine Hair  
 Tooth, Nail, and Paint Brushes; Trusses and  
 Supporters of all kinds. Also, the latest and  
 complete of the day's latest for flavoring: Pure  
 Wines and Liquors for medicinal purposes. All  
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 procured in any establishment South.  
 We also offer the public the most complete  
 assortment of Prescriptions, and persons  
 in want of medicines at any hour in the  
 night will find him at his room over the Store.  
 WHEEDBEE & POOLE.  
 February 2, 1858—ly.

# TAKE NOTICE.

GREAT INDEBTMENT TO PURCHASE  
 DRY GOODS  
 FROM  
 STEWART & CO.,  
 NO. 25 MAIN AND 17 HILL STS.,  
 60,000 DOLLARS WORTH OF  
 STAPLE AND FANCY  
 DRY GOODS.  
 AT PRIME COST, WITHOUT QUALIFI-  
 cation or reserve.  
 TERMS: CASH in hand, or by note, or by  
 money taken at the current rate of discount.  
 Credit Sales at 10% discount, cashed.  
 W. M. P. STEWART & CO.,  
 Norfolk, Va., Oct. 30, 1857.

# THE BALM OF THOUSAND.

FLOWERS, FOR BEAUTIFYING THE COM-  
 PLEXION AND REMOVING ALL  
 TAN, PIMPLES, AND FRECKLES;  
 FOR SHAVING AND CLEAN-  
 ING THE TEETH.  
 VICKERY & COMPANY, Booksellers and  
 Stationers, No. 15 Main Street, Norfolk,  
 Va., are pleased to inform the public that  
 they have been appointed Agents, in this City,  
 for the sale of the above world renowned article,  
 together with that of the celebrated WOOD-  
 LAND CREAM, for beautifying and curling  
 the hair, and the most perfect and useful  
 LADIES' PARTICULARLY TO THESE ARTICLES.  
 They can be had at wholesale and retail. A  
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 recovery.  
 Camden Co., N. C., Feb. 23, 1858—6t.

# JUST OPENED AT THE BEE HIVE.

5000 ROLLS of Matting; 20 pieces 4-4  
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I HAVE this day (Jan. 1) associated with me  
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 BOOTH, Jr. The business will be conducted by  
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 WALTERS & CO.  
 A continuation of the patronage of my former  
 customers, is most respectfully solicited for the  
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 W. M. A. WALTERS.  
 Norfolk, Feb. 10, 1857.

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Bonds for \$1000 each interest payable semi-  
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 MARSHALL PARKS,  
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 FRENCH MERINOES—All wool De-  
 laines at Cost at the  
 BEE HIVE,  
 no 24 33 Main street, Norfolk.

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Have on hand a large assortment of Horse  
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 aug. 4.

# SILKS, SILKS.

30 PIECES of different styles of Silks  
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 The Bee Hive is 33 Main street, Norfolk.  
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# MORNING STAR COOK STOVES.

WE have on hand all sizes of this Stove;  
 our customers who have been waiting  
 for a long time, are now getting them at  
 very cheap cash or good paper, at the Depot.  
 WM. D. ROBERTS, JR. & CO.  
 fe 16

# COOK STOVES, COOK STOVES.

At the Depot, Roanoke Square, you can buy  
 a Stove that can be relied on, or in other  
 words, it will not break in a week after you put  
 it up—we have no auction goods. [fe 16]

# TIN WARE WHOLESALE.

We have on hand and manufacturing daily a large  
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FIRE-PLACE STOVES,  
 RANGES, CAMBOUSES, &c., &c.  
 Our friends and the public generally are informed, that having largely increased our facilities, we are now prepared to supply promptly all articles embraced in our line, on usual terms (wholesale and retail) at lowest prices to punctual customers. We came in part the justly celebrated New World Cook Stove, and then which there is no better Cook Stove in the country—no one else for sale this Delaware Cook, Complete Cook, Enchanted, Fanny Forrester, Sunrise, Air-Tight, Morning Star, Globe, Bucks Patent, Pacific, &c.  
 Our assortment of Parlor, Store, Office and other Stoves is large and desirable.  
 We also offer the public the Spiral Hot Air Furnace, which is so constructed as to present a very large radiating surface, without the least construction of draft, thus making it a great saver, as well as an excellent heater.  
 Purchasers will give it decided to select stock before leaving their orders elsewhere.  
 WM. D. ROBERTS, JR. & CO.,  
 Wide Water street and Roanoke Sq.

# NEW DRUG STORE.

WE TAKE THIS METHOD OF IN-  
 forming the citizens of Eliz. City,  
 and vicinity that we have opened a new  
 DRUG AND PRESCRIPTION STORE  
 on Broad street, between the Court House and  
 Dr. R. K. Speed. Our store has been com-  
 pletely renovated, and put in the most com-  
 plete stock, with one of the finest and most com-  
 plete stock of  
 MEDICINES, MEDICINES, PAINTS,  
 GLASS, PUTTY, VARNISHES,  
 &c.; ALSO, FRENCH, ENGLISH AND  
 AMERICAN PERFUMERY.  
 Fine Toilet and Shaving Soaps; Fine Hair  
 Tooth, Nail, and Paint Brushes; Trusses and  
 Supporters of all kinds. Also, the latest and  
 complete of the day's latest for flavoring: Pure  
 Wines and Liquors for medicinal purposes. All  
 of which we will sell equally as low as can be  
 procured in any establishment South.  
 We also offer the public the most complete  
 assortment of Prescriptions, and persons  
 in want of medicines at any hour in the  
 night will find him at his room over the Store.  
 WHEEDBEE & POOLE.  
 February 2, 1858—ly.

# TAKE NOTICE.

GREAT INDEBTMENT TO PURCHASE  
 DRY GOODS  
 FROM  
 STEWART & CO.,  
 NO. 25 MAIN AND 17 HILL STS.,  
 60,000 DOLLARS WORTH OF  
 STAPLE AND FANCY  
 DRY GOODS.  
 AT PRIME COST, WITHOUT QUALIFI-  
 cation or reserve.  
 TERMS: CASH in hand, or by note, or by  
 money taken at the current rate of discount.  
 Credit Sales at 10% discount, cashed.  
 W. M. P. STEWART & CO.,  
 Norfolk, Va., Oct. 30, 1857.

# THE BALM OF THOUSAND.

FLOWERS, FOR BEAUTIFYING THE COM-  
 PLEXION AND REMOVING ALL  
 TAN, PIMPLES, AND FRECKLES;  
 FOR SHAVING AND CLEAN-  
 ING THE TEETH.  
 VICKERY & COMPANY, Booksellers and  
 Stationers, No. 15 Main Street, Norfolk,  
 Va., are pleased to inform the public that  
 they have been appointed Agents, in this City,  
 for the sale of the above world renowned article,  
 together with that of the celebrated WOOD-  
 LAND CREAM, for beautifying and curling  
 the hair, and the most perfect and useful  
 LADIES' PARTICULARLY TO THESE ARTICLES.  
 They can be had at wholesale and retail. A  
 liberal discount made to Dealers. [fe 16.]

# NOTICE.

ALL PERSONS INDEBTED TO THE ES-  
 tate of T. C. Smith, dec'd, are requested  
 to come forward and make payment, and those  
 having claims against said estate are requested  
 to present them, duly authenticated, without  
 delay, or this notice will be placed in bar of their  
 recovery.  
 Camden Co., N. C., Feb. 23, 1858—6t.

# JUST OPENED AT THE BEE HIVE.

5000 ROLLS of Matting; 20 pieces 4-4  
 pieces 5-4, and 15 pieces of 6-4  
 will be sold low.  
 Also, a splendid opening of Berage Ro-  
 sies very cheap and in beautiful styles.  
 Silks at great bargains.  
 Parasols, Embroideries, of all kinds, and  
 all stock of all kinds of goods in our line.  
 The Bee Hive is 33 Main street, in our line.  
 JAMES SMITH.

# CO-PARTNERSHIP NOTICE.

I HAVE this day (Jan. 1) associated with me  
 in the Upholstering and Paper Hanging busi-  
 ness, THEODORE A. WALTERS and WILLIAM  
 BOOTH, Jr. The business will be conducted by  
 the Junior partners, under the name of W. M. A.  
 WALTERS & CO.  
 A continuation of the patronage of my former  
 customers, is most respectfully solicited for the  
 new firm.  
 W. M. A. WALTERS.  
 Norfolk, Feb. 10, 1857.

# NORTH CAROLINA STATE COUPON.

Bonds for \$1000 each interest payable semi-  
 annually, for sale by  
 MARSHALL PARKS,  
 over Merchants and Mechanics Exchange,  
 FRENCH MERINOES—All wool De-  
 laines at Cost at the  
 BEE HIVE,  
 no 24 33 Main street, Norfolk.

# HORSE POWERS AND THRESHERS.

Have on hand a large assortment of Horse  
 Powers and Wheat Threshers, of the most  
 desirable pattern, which I offer at very low



